



# Design for Digital Humanities Project Management



Natalia Ermolaev, nataliae@princeton.edu, @nermolaev  
Rebecca Munson, rmunson@princeton.edu, @Shxperienced  
Xinyi Li, xinyili@princeton.edu, @XinyiiiiLi

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Rebecca Munson

*Project and Education Coordinator*

rmunson@princeton.edu

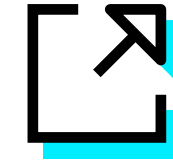
@Shxperienced

Natalia Ermolaev

*Assistant Director*

nataliae@princeton.edu

@nermolaev



Xinyi Li

*User Experience Designer*

xinyili@princeton.edu

@XinyiiiiLi

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## Framing Questions

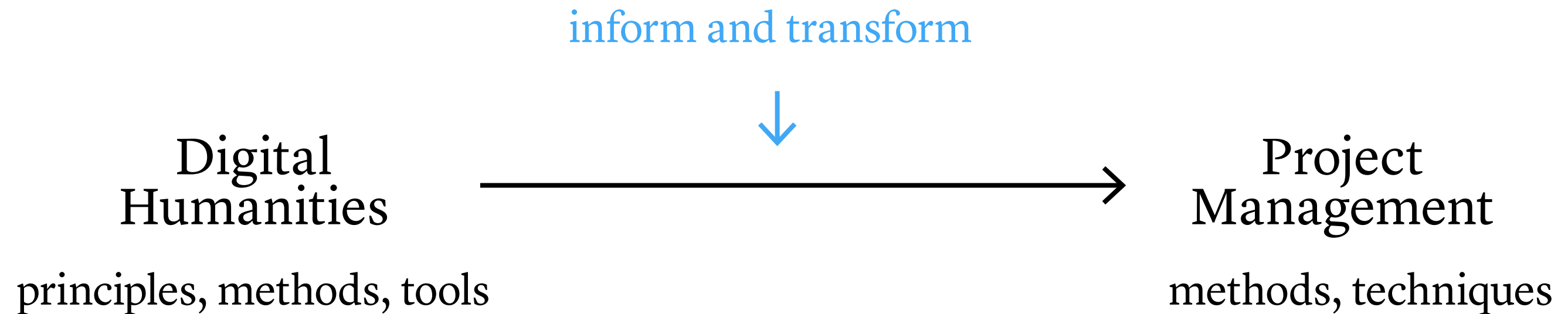
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### PM methodology at CDH

- 1 Transparent Documentation*
  - 2 Critique Culture*
  - 3 Self-Reflective Processes in Design and DH*
  - 4 Communication Facilitation as a Social Process*
- 

Q&A

# What does DH teach us about PM?



# What's different about PM for DH?

- **Process-oriented:**  
Generating new knowledge
- **Self-reflexive:**  
Thinking about how we think
- **Dialectic:**  
Moving between the real and the preferable

# How do we adapt PM techniques to DH projects?

- Consider the PM process as essential to knowledge production
- Preserve free space for experimentation
- Conceptualize PM as inherently social

# PM methodology at CDH

## 1 *Transparent Documentation*

# 1 Transparent Documentation

## PROJECT TEAM

Faculty Project  
Director(s)

Graduate Student  
Project Manager

Student Research  
Assistant(s)

+

## CDH STAFF

Technical Lead  
Database Specialist

Designer

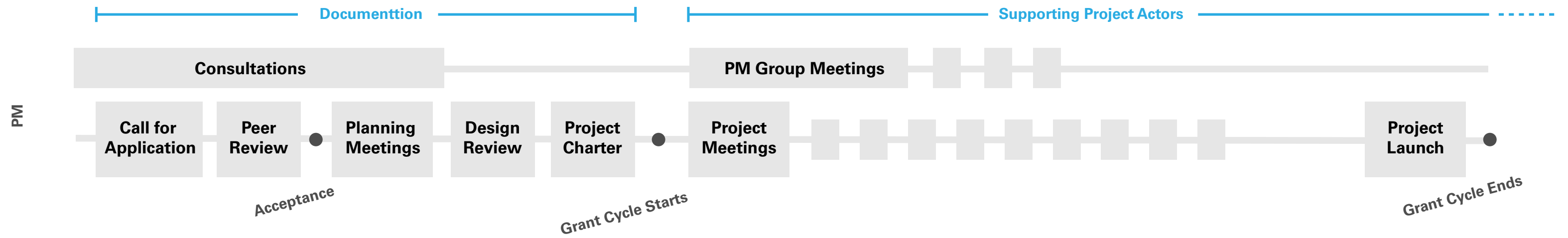
Developer(s)

Project Manager

...



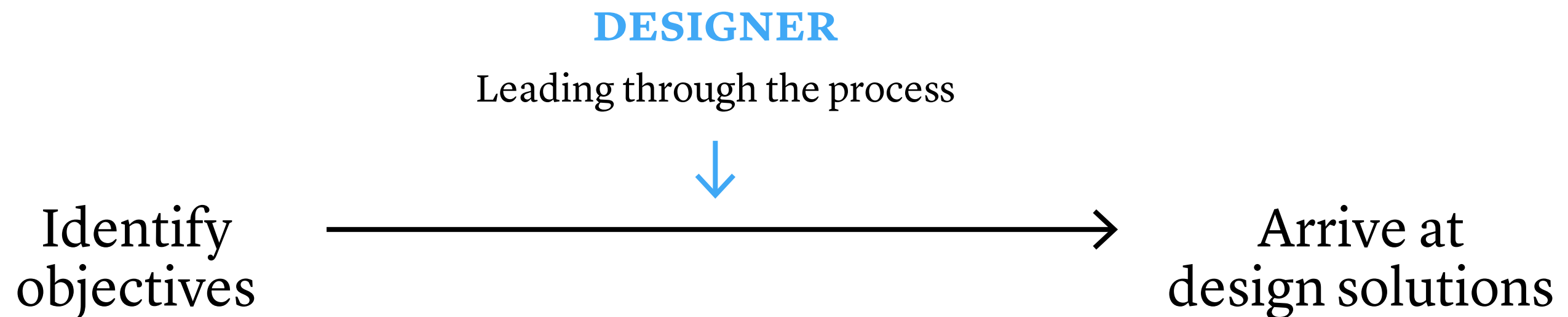
# 1 Transparent Documentation



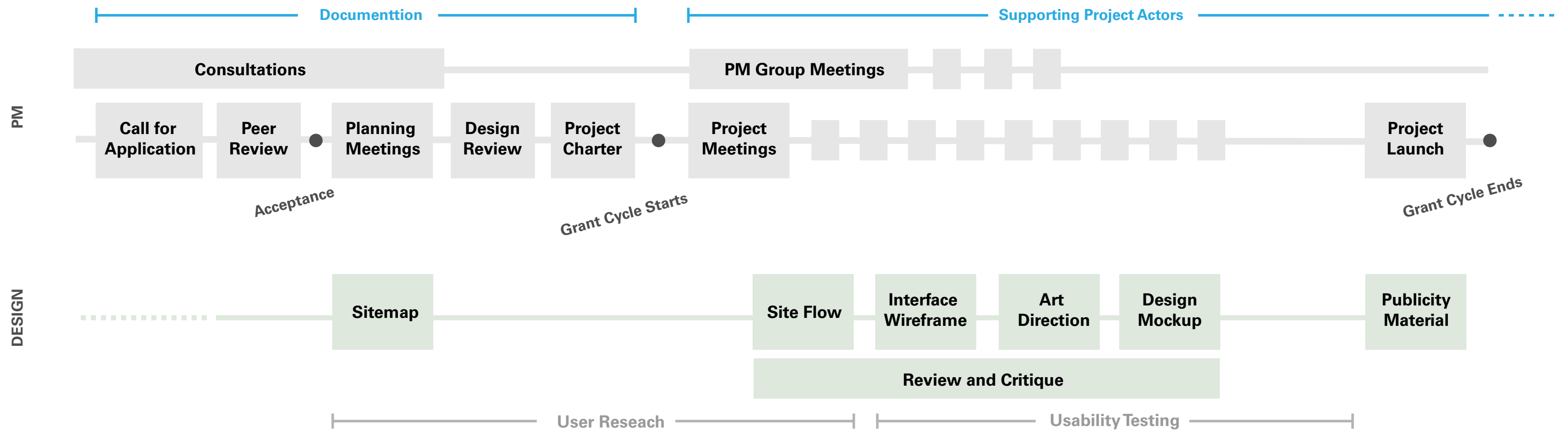
# Evolving Role of Design



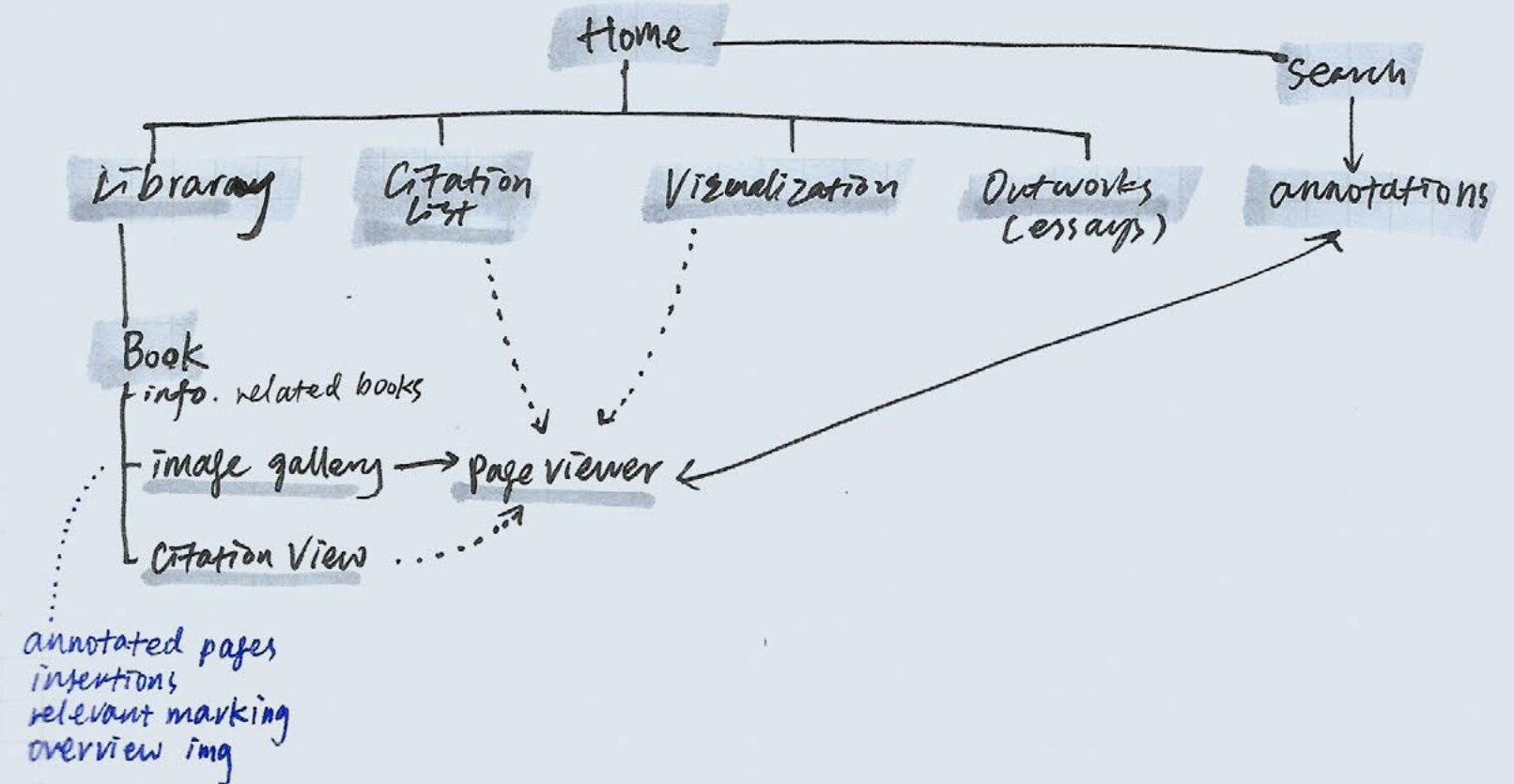
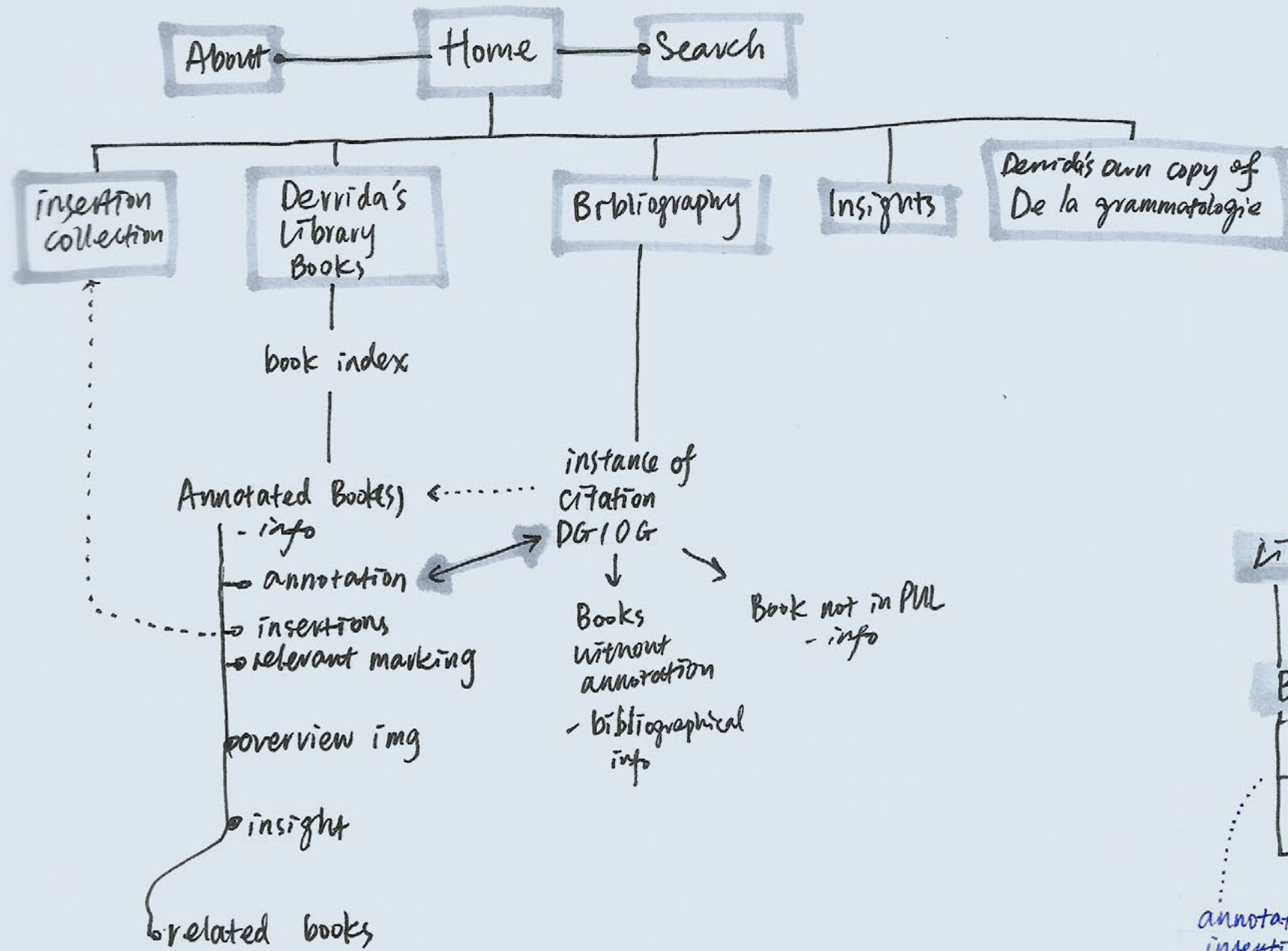
# Design Today



# 1 Transparent Documentation

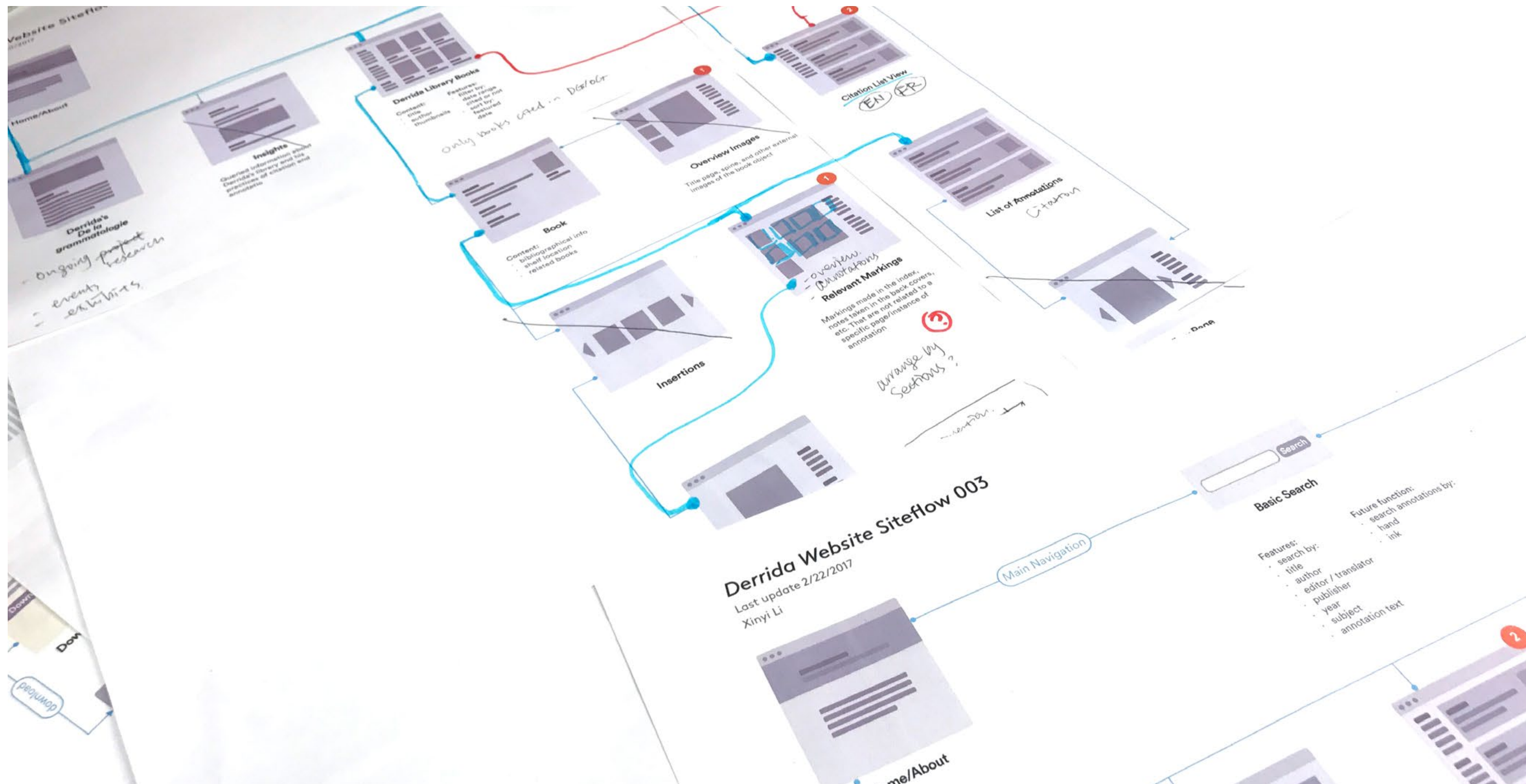


Derrida's Margins Sitemap V1



Derrida's Margins Sitemap V2

# 1 Transparent Documentation



Only show cited books that:

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**Author**  **Subject**  **Language of Publication**  **Original Language**  **Place of Publication**

**Author**

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

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<input type="checkbox"/> Ajuriaguerra 8	<input type="checkbox"/> Aristote 3
<input type="checkbox"/> Aubenque, Pierre 8	<input type="checkbox"/> Author 3
<input type="checkbox"/> Axelos, Kostas 8	<input type="checkbox"/> Barthes, Roland 3

Clear Selection

**Subject**

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Clear Selection

**Language of Publication**

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<input type="checkbox"/> German 11
<input type="checkbox"/> Italian 30
<input type="checkbox"/> Latin 26

Clear Selection

**Place of Publication**

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**Original Publication Year**  **Edition Year**  **Printing Year**  **Citation Type**  **Cited by Derrida in**

**Original Publication Year**

to

1800 2017

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**Edition Year**

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**Printing Year**

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**Citation Type**

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<input type="checkbox"/> Footnote 34
<input type="checkbox"/> Reference 11
<input type="checkbox"/> Epigraph 56

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**Cited by Derrida in**

De la grammatologie  L'écriture et la différence

Part I

<input type="checkbox"/> Exergue 34
<input type="checkbox"/> Chapter 1 11
<input type="checkbox"/> Chapter 2 56
<input type="checkbox"/> Chapter 3 56

Part II

<input type="checkbox"/> Introduction 34
<input type="checkbox"/> Chapter 1 11
<input type="checkbox"/> Chapter 2 56
<input type="checkbox"/> Chapter 3 56
<input type="checkbox"/> Chapter 4 56

Clear Selection

# 1 Transparent Documentation

Derrida's Margins   Derrida's Library   Citation List   Visualization   Outwork  

## Citation List

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Only show cited books that:  
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Author 2 Selected   Subject 2 Selected   Language of Publication French   Place of publication

Original Publication Year 1960-1980   Edition Year   Printing Year   Citation Type   Cited by Derrida in De la grammatologie, Chapter 1

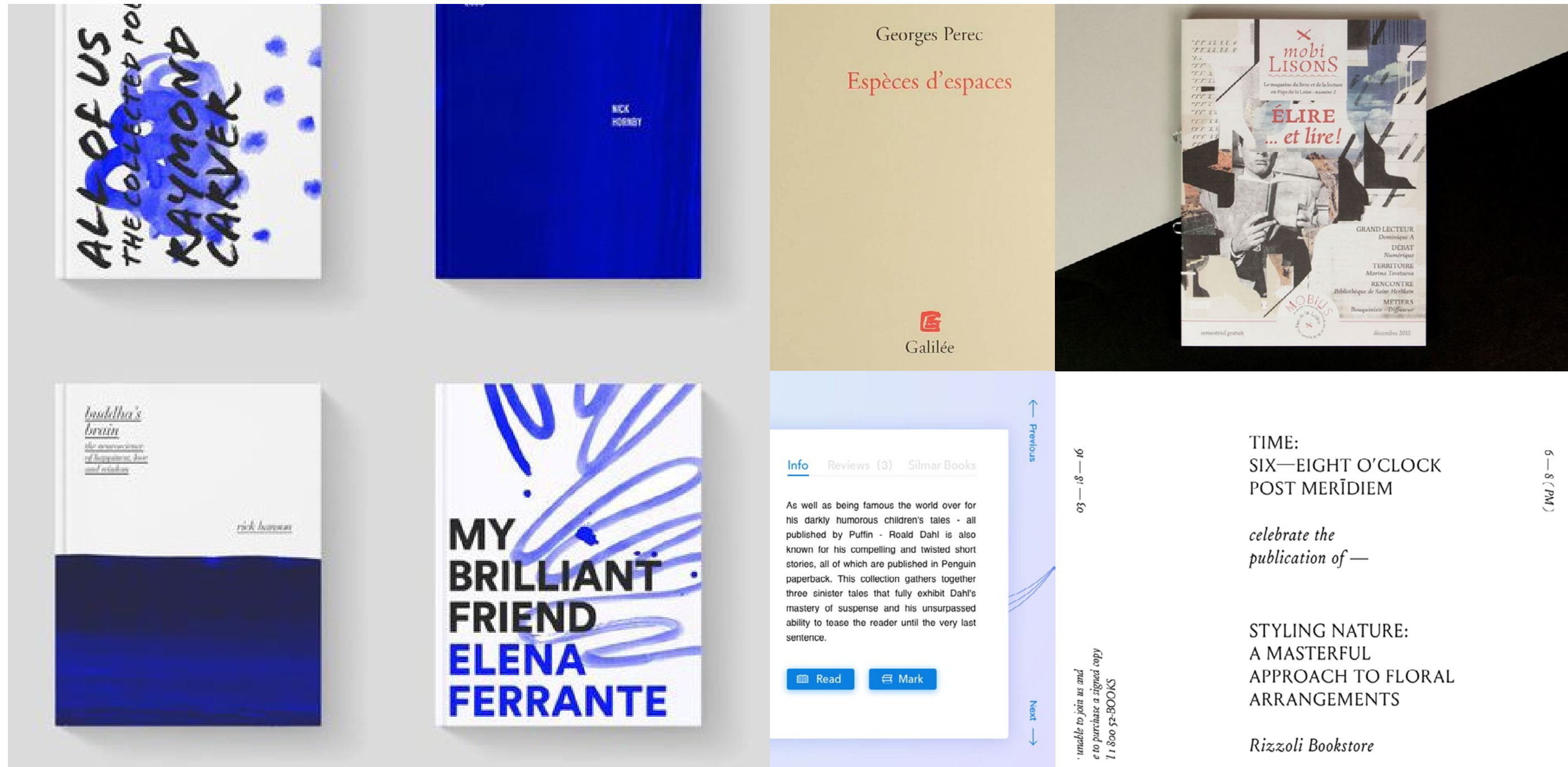
90 Results   [Keyword: Social](#)   [Jean-Jacques Rousseau](#)   [French](#)   [Philosophy](#)   [Clear All](#)

Sort by   Page of *De la grammatologie*   Page of Cited Work

<i>Introduction à l'œuvre de Marcel Mauss</i> <b>Lévi-Strauss, Claude</b> Quotation "Le langage n'a pu naître que tout d'un coup"	p. XLVII	
Cited in · <i>De la grammatologie</i> · p. 171		
<i>De l'origine du langage</i> <b>Renan, Ernest</b> Quotation "dans les langues les plus anciennes, les mots qui servent à désigner les langues les plus anciennes, les mots qui servent à désigner les peuples étrangers se tirent de deux sources : ou de verbes qui signifient <i>bégayer</i> , <i>balbutier</i> , ou de mots qui signifient <i>muet</i> ."	p. ?	
Cited in · <i>De la grammatologie</i> · p. 175		



# 1 Transparent Documentation



# 1 Transparent Documentation

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**librairie**

Derrida's Library

chapitre I

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Browse Derrida's personal copies of the books  
 referenced in his published works.

Only books extant in the Library of Jacques Derrida collection, held at the  
 Princeton University Library's Department of Rare Books and Special  
 Collections, are displayed below.  
 A full list of editions is accessible through Citation List

« Que sais-je? »  
 (1000 titres)

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Reference List

TRAGE

JACQUES DERRIDA

Derrida's Margins

Abstraction

Explore the quotations and references in Derrida's works

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Ma

interventions

Annotations

Explore the traces of Derrida's reading

πρόσμενος εἰς τὸ λήθης  
 ἀπαυτὸν ἰχνοσ-μετίοντι.

Sort by Author Publication date: earliest to newest Publication date: newest to oldest

Author: 2 Selected

Subject: 2 Selected

Language of Publication: French

Original Language: French

Place of Publication: 5 Selected

Original Publication Year: 1962-1980

Edition Year: 1962-1980

Printing Year: 1962-1980

Citation Type: 1 Selected

Cited by Derrida in: De la grammatologie, Chapitre 1

Derrida's Library

Reference List

Interventions

Visualization

Outwork

<p><b>Les Grands Textes</b></p> <p>LEIBNIZ</p> <p>NOUVEAUX ESSAIS SUR L'ENTENDEMENT HUMAIN</p> <p>Dernier état</p> <p>PRÉFAT</p> <p>UNIVERSITÉ DE FRANCE</p> <p>Cours de linguistique générale              Ferdinand de Saussure              1931</p>	<p>JEAN-JACQUES ROUSSEAU</p> <p>ŒUVRES COMPLÈTES</p> <p>PRÉFACE DE LA PENSÉE</p> <p>UNIVERSITÉ DE FRANCE</p> <p>Œuvres complètes              Jean-Jacques Rousseau              1964</p>	<p>FERDINAND DE SAUSSURE</p> <p>COURS LINGUISTIQUE GÉNÉRALE</p> <p>UNIVERSITÉ DE FRANCE</p> <p>Cours de linguistique générale              Ferdinand de Saussure              1931</p>	<p>CLAUDE LÉVI-STRAUSS</p> <p>LA PENSÉE SAUVAGE</p> <p>UNIVERSITÉ DE FRANCE</p> <p>La pensée sauvage              Claude Lévi-Strauss              1962 - A</p>
<p>Œuvres complètes              Jean-Jacques Rousseau              1964</p>	<p>Œuvres complètes              Jean-Jacques Rousseau              1964</p>	<p>Œuvres complètes              Jean-Jacques Rousseau              1964</p>	<p>Œuvres complètes              Jean-Jacques Rousseau              1964</p>

Interventions

Outwork

90 Results

Sort by Page order in Derrida work Author of cited work Title of cited work

QUOTATION

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - B pp.287-323

Enfin, de manière moins directe, dans La pensée sauvage, sous un titre adhésif, Le temps retrouvé.

Cited in De la grammatologie p. 147n2

QUOTATION

Lettre à d'Alembert in Du contrat social  
 Jean-Jacques Rousseau  
 1964 p. 960

Je ne sais comment cela se fait, mais je sais bien que les opérations dont on tient le plus de registres et de livres de compte sont précisément celles où l'on friponne le plus.

Cited in De la grammatologie p. 401

REFERENCE

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - B p. 169

Cf. aussi p. 169

Cited in De la grammatologie p. 147n3

QUOTATION

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - B pp.287-323

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Cited in De la grammatologie p. 147n2

Derrida's Library

Reference List

Interventions

Visualization

Outwork

90 Results

Sort by Author of annotated work Title of annotated work Number of annotations

UNDERLINING

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.288

n'est même pas arrêtée par l'obstacle des appellations personnelles : il n'est pas jusqu'à son nom propre qui ne puissent servir de termes à une classification.

MARGINAL MARK

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.289

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La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.289

La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.288

MARGINAL MARK

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 Claude Lévi-Strauss  
 1962 - Copy 2 p.288

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 1962 - Copy 2 p.290

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 1962 - Copy 2 p.289

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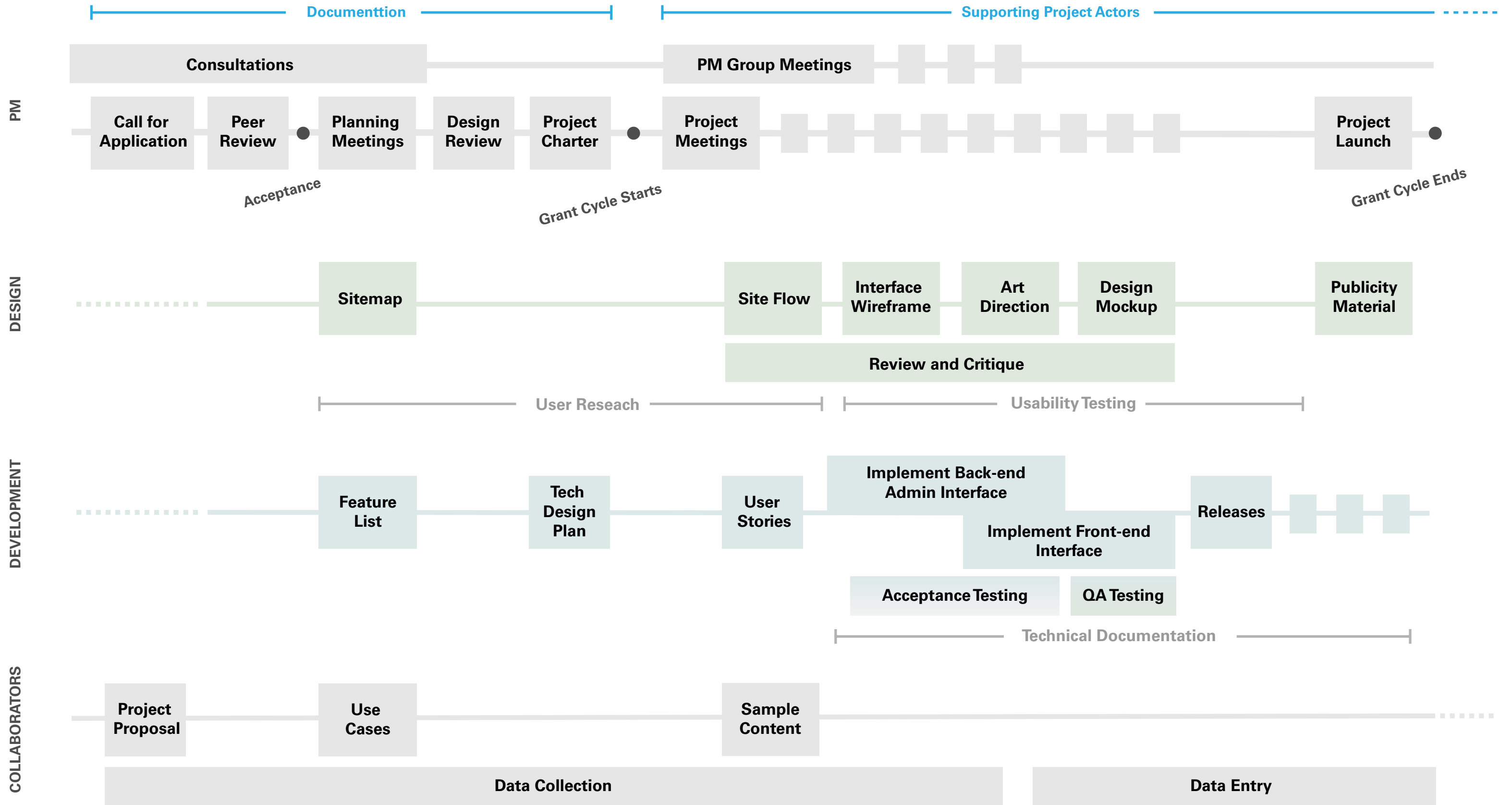
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 Claude Lévi-Strauss  
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La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.288

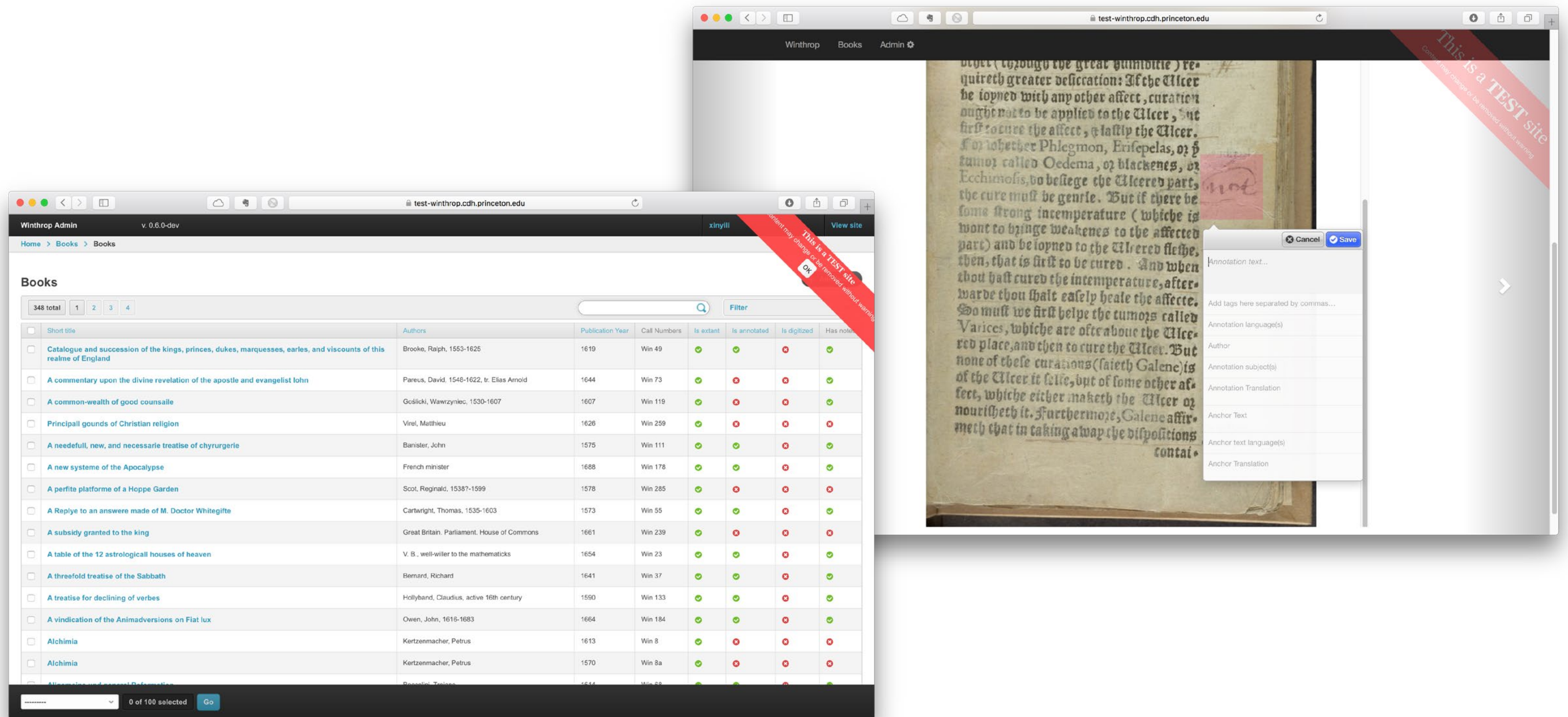
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La pensée sauvage  
 Claude Lévi-Strauss  
 1962 - Copy 2 p.288

# 1 Transparent Documentation



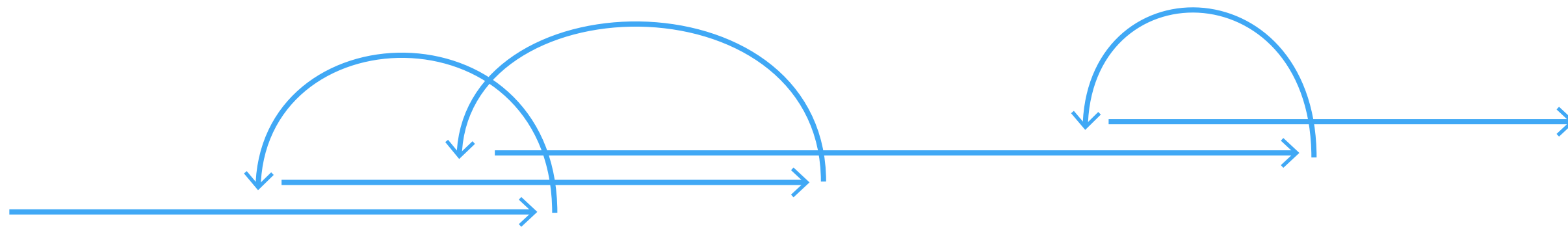
# 1 Transparent Documentation



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The Winthrop Family on the Page, Annotation editing interface

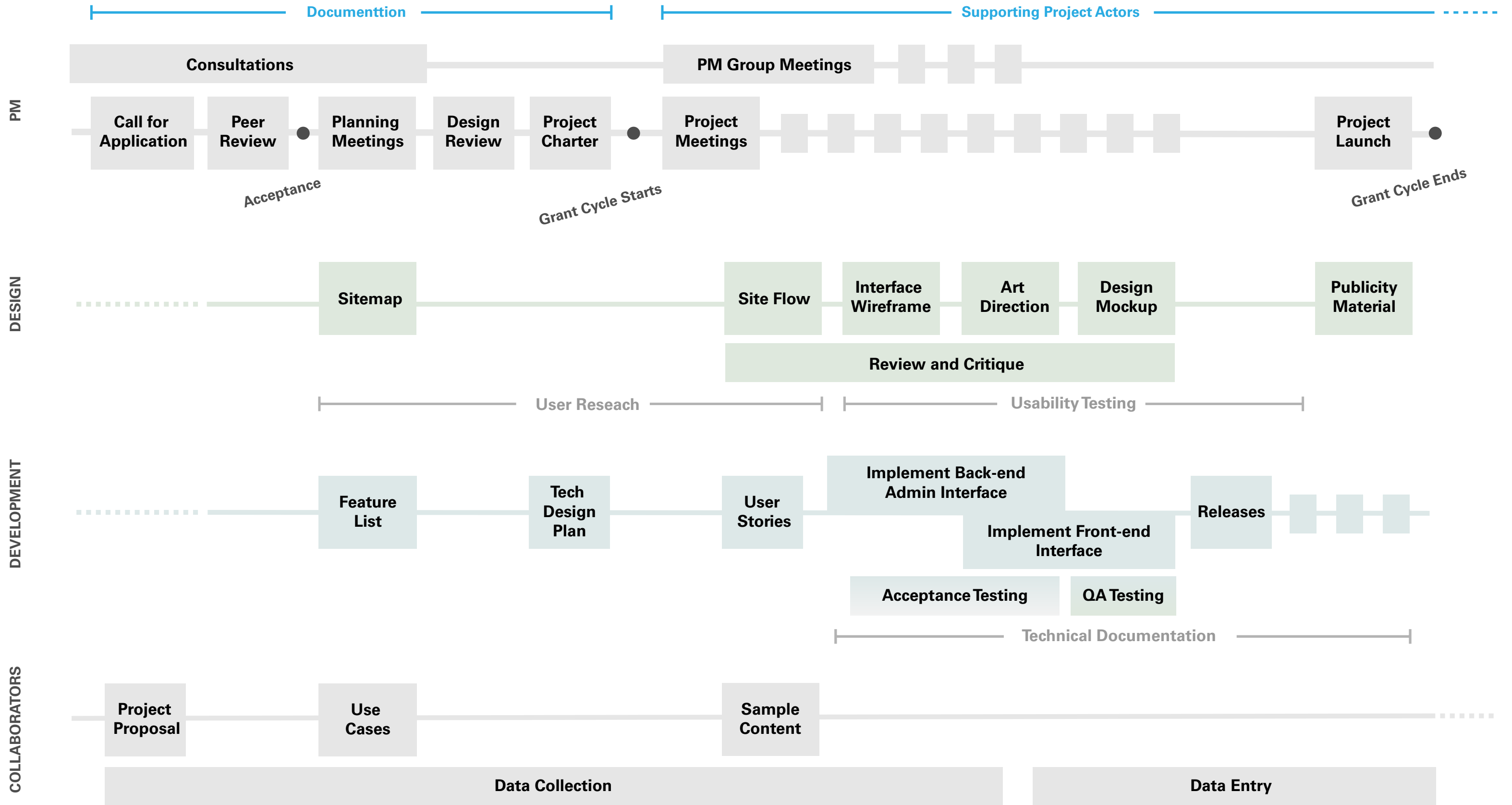
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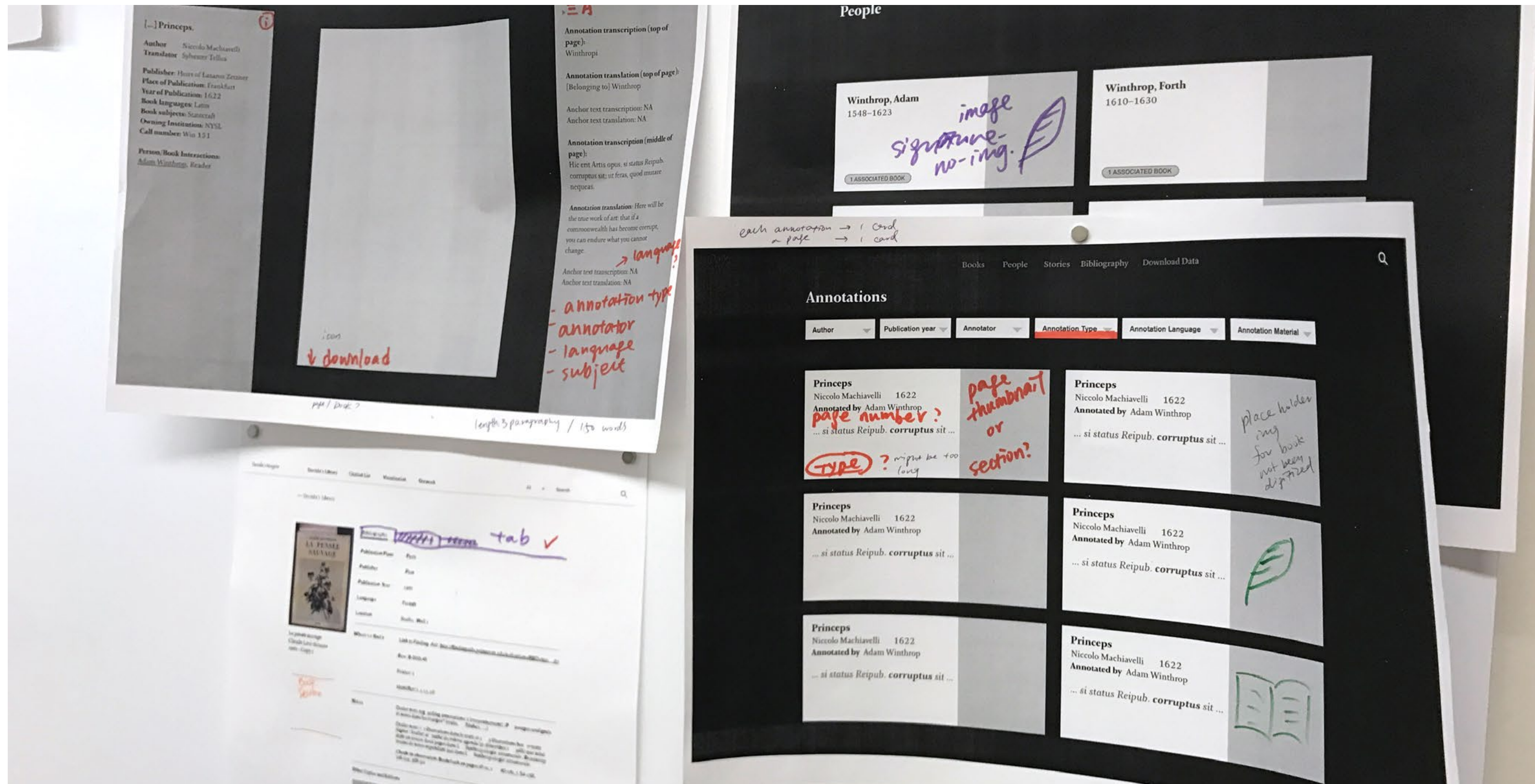
PM methodology at CDH

2 *Critique Culture*

# 1 Transparent Documentation



# Spatialized Memory





# Types of Feedback

## Judgemental Feedback to express opinions

*I don't like it.*

This feedback is a particular subjective observation and reaction of a project, and is evaluative assessments.

## Directive Feedback on design choices

*A book will be a more appropriate medium for this project.*

Directive feedback is specific advice about an aspect of design. It is purposeful, and most of it focuses on the formal aspect of design.

## Interpretative Feedback on design semantics

*This image has negative connotations. This reads as...*

This feedback is also subjective but the reason behind is given. It also provides interpretations from the angle of audience.

## Investigative Feedback to understand or questing

*Why did you...*

To better understand the intention and design decisions of a project, investigative feedback could be used to question certain aspects of project. Direct answers of the question are expected from the students.

## Suggestive Feedback on designer approach

*I would suggest...  
You should try...*

While directive feedback is specific and direct, suggestive feedback focuses more on the design approach and process.

## Associative Feedback to suggest examples

*It reminds me of...*

This feedback is free associations the critics come up with upon viewing the project with less strategic address.

## Ethical Feedback on designer ethos

*What is the intended impact?  
How do you relate this to...  
What motivates you to...*

This feedback prompt thoughts about the role as designer, especially in a larger context.

## Generative Feedback to diverge or converge

*What about...  
What if...  
How might we...*

This feedback provides future possibilities of the project. It is open-ended suggestion and is intended to trigger thoughts rather than giving answers.

## Comparative Feedback to situate the design

*How does it relates to...  
What is the difference between...*

Comparative feedback makes the reason and logic of why bringing in examples apparent. It is more strategic than free association. Comparative feedback provides student an opportunity to see their project in relation to others' design.

# MEMBERS

- A Abreu, Simone (Bretteville) de
- B Alderman, Pauline
- C Aldington, Richard
- D Alexandre
- E Alvear, Elvira de
- F Aragon, Louis
- G Arvanon, Cyrille
- H Auger, Pierre
- I Baker
- J Baldwin, Helen (Green)
- K Baltrusaitis, Hélène (Focillon)
- M Bazin de Jessey, Fiamette (de Thierry)
- N Beach
- O Beach, Sylvia
- P Beaulieu, Benoit de
- Q Beauvoir, Simone de
- R **Bedouret, Lionel**
- S Benjamin, Walter
- T Bernheim, Antoinette
- V Bernheim, Françoise
- W Bidoire, (Boulenger)
- X Bird, William
- Y Blackner, Alan
- Z Blaess, Madeleine  
Bloch, Marguerite (Herzog)

Type	Sex
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<input type="radio"/> Member in logbook only	<input type="radio"/> Male
<input type="radio"/> Other	<input type="radio"/> Other
Nationality	Subscription years
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Profession	Arrondissement
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<input type="radio"/> Being Geniuses Together	
<input type="radio"/> Listen the Wind	
<input type="radio"/> Young Cosima	
<input type="radio"/> Monarchy	
<input type="radio"/> Aqua Eliters	
<input type="radio"/> Midas Touch	
<input type="radio"/> Death of a Heart	
<input type="radio"/> Impressions Monuments	
<input type="radio"/> Three Marriages	
<input type="radio"/> I think added in America	



# MEMBERS

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- B Alderman, Pauline
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- M Bazin de Jessey, Fiamette (de Thierry)
- N Beach
- O Beach, Sylvia
- P Beaulieu, Benoit de
- Q **Beauvoir, Simone de**
- R Bedouret, Lionel
- S Benjamin, Walter
- T Bernheim, Antoinette
- V Bernheim, Françoise
- W Bidoire, (Boulenger)
- X Bird, William
- Y Blackner, Alan
- Z Blaess, Madeleine  
Bloch, Marguerite (Herzog)  
Bonnerot, Louis  
Bos, Charles Du  
Boscq, Marie  
Bouniols, Louise Olga  
Bourassin  
Bourdette, Claude

Search landing library member

Filters

Type

Member with extant card

Member in logbook only

Other

Sex

Female

Male

Nationality

Profession

Subscription years

The library was open for normal borrowing from 1919-1941

1919 to 1941

Arrondissement

Books Borrowed

Search books

Poets Two Painters

Being Geniuses Together

Listen the Wind

Young Cosima

Monarchy

Aqua Eliters

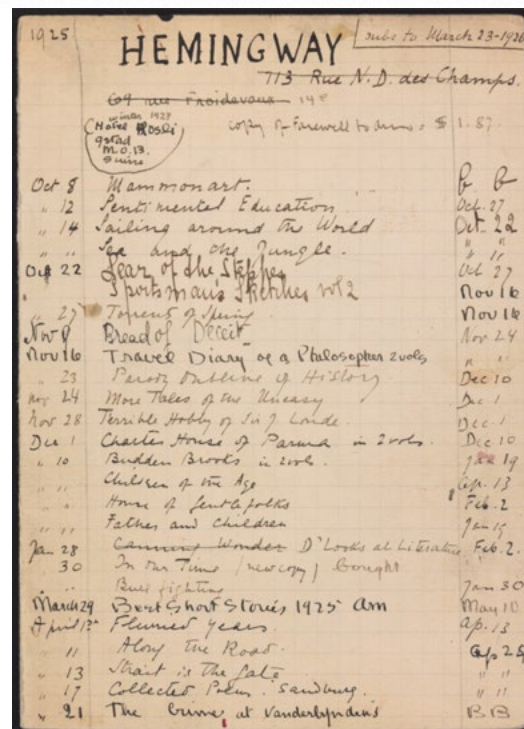
Midas Touch

Death of a Heart

Impressions Monuments

Three Marriages

I think added in America



## 2 Critique Culture



### MEMBERS

Search lending library member

Subscription Years 1919 to 1941 Books Borrowed Demographics Members with Card 100 Featured Members 50

Nationality	Profession	Arrondissement	Birth Year
American 2	Author 2	1st R 2 11th R 2	1800 to 1941
Andorran 10	Editor 10	2nd R 10 12th R 10	Sex
Angolan 23	Translator 23	3rd R 23 13th L 23	Male 230
Antiguans 4	Author 4	4th R 4 14th L 4	Female 222
Argentinean 7	Editor 7	5th L 7 15th L 7	
Armenian 12	Translator 12	6th L 12 16th R 12	
Australian 2	Author 2	7th L 2 17th R 2	
Austrian 1	Editor 1	8th R 1 18th R 1	
Bahamian 23	Translator 23	9th R 23 19th R 23	
Belgian 2	Author 2	10th R 2 20th R 2	

Selected United States x Female x Clear All

Showing 500 members

- Abreu, Simone (Bretteville) de
- Alderman, Pauline
- Aldington, Richard
- Alexandre
- Alvear, Elvira de
- Aragon, Louis
- Arvanon, Cyrille
- Auger, Pierre
- Baker
- Baldwin, Helen (Green)
- Baltrusaitis, H el ene (Focillon)
- Bazin de Jessey, Fiamette (de Thierry)
- Beach, Sylvia
- Beaulieu, Benoit de
- Beauvoir, Simone de
- Bedouret, Lionel
- Benjamin. Walter

### ERNEST HEMINGWAY

– Shakespeare and Company Project –

PERSONOGRAPHY BOOKS BORROWED LENDING CARDS

Birth/death 1899–1961 Nationality American Membership Length

Reference [Wikipedia](#) [VIAF](#) Profession Author

Addresses

Membership Length

- 1921
- 1922
- 1924
- Oct 8 1925
- 1926
- Mar 8 1927
- Sept 19 1929
- Nov 23 1929
- Nov 10 1933
- Nov 25 1933
- May 7 1937
- Oct 26 1938

logbooks extant card

Oct 1910–1926 113 Rue Notre Dame des Champs 75006 Paris

Oct 1910–1926 69 Rue Froidevaux 75014 Paris

Oct 1910–1926 Hotel R ossli Promenade 10 3780 Gstaad

Oct 1910–1926 Thomas Cook Madrid

Gerald Murphy 112 Chemin des Mougins 06160

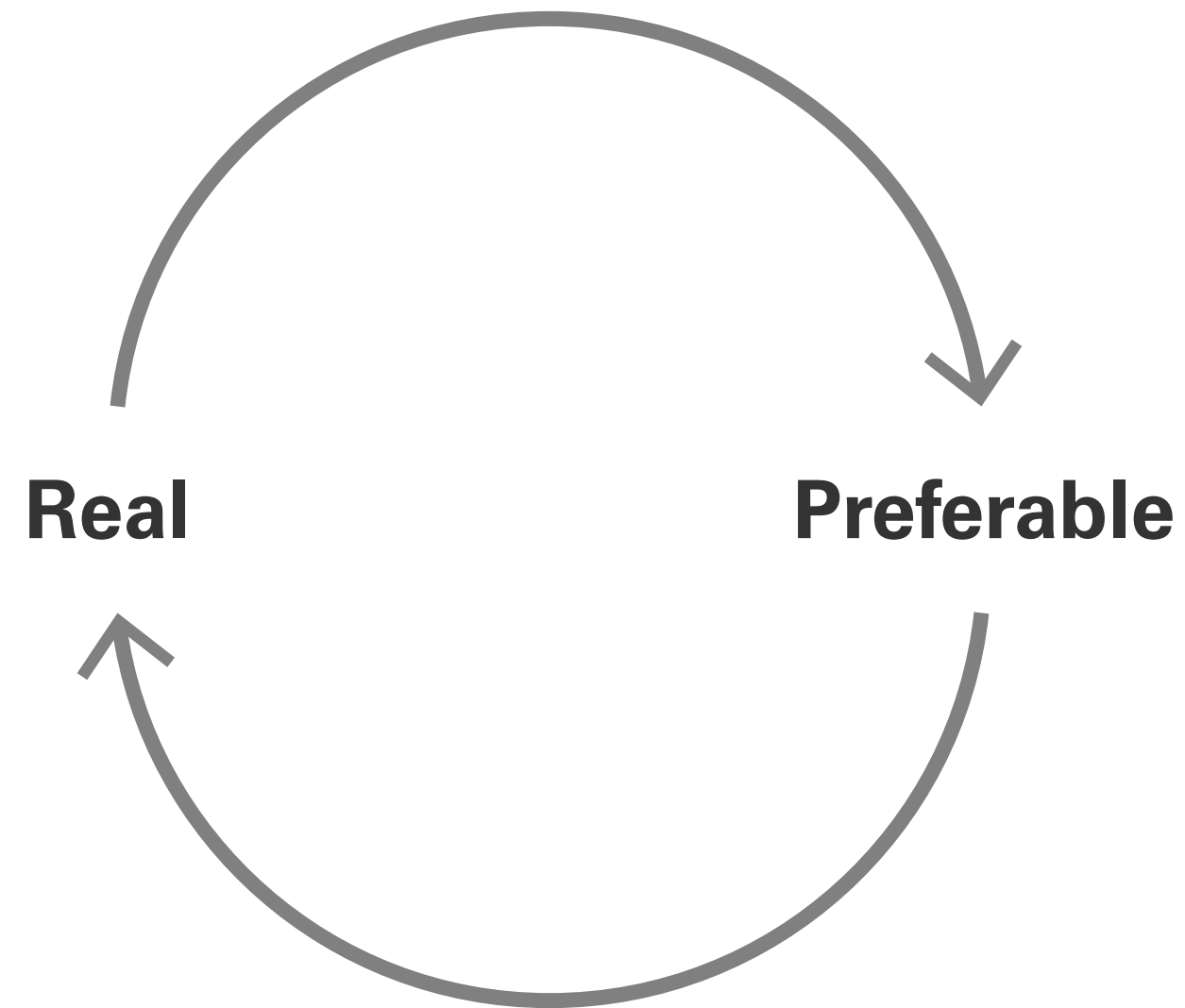
6 Rue F erou 75008 Paris

Hotel Majestic Passeig de Gr acia 68 08007 Barcelona

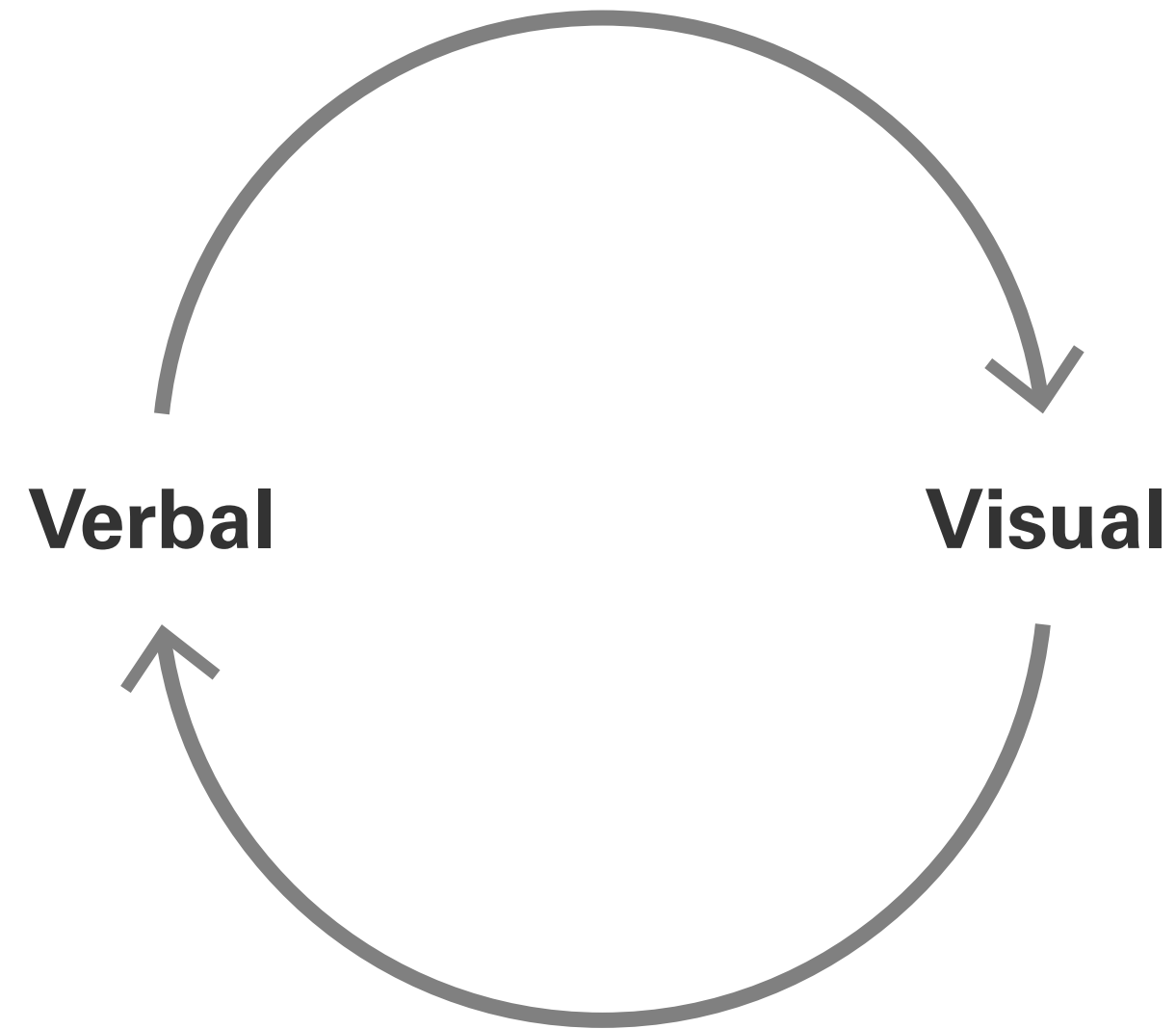
PM methodology at CDH

3 *Self-Reflective Processes in  
Design and DH*

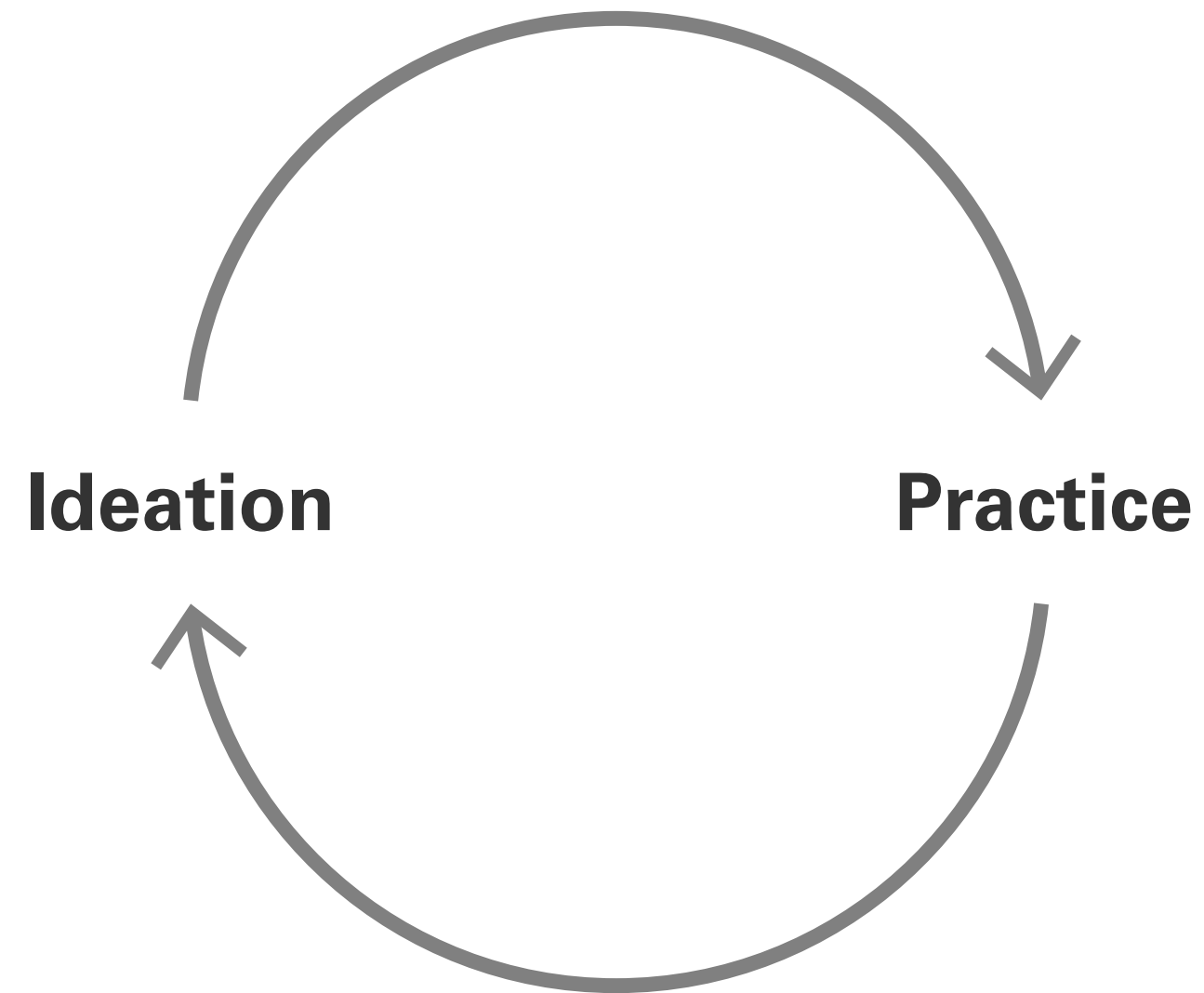
# Iteration and Agile



# Iteration and Agile



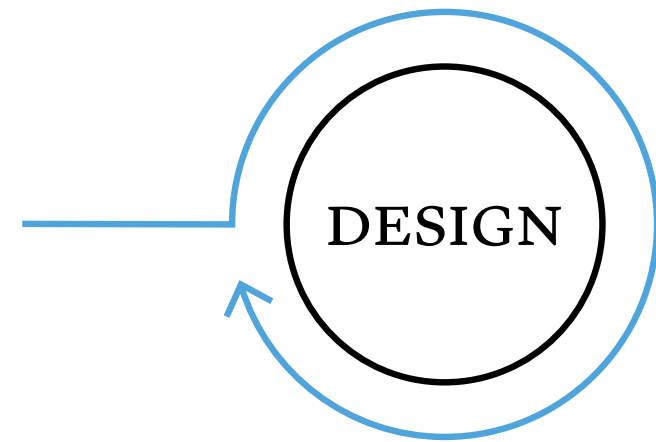
# Iteration and Agile



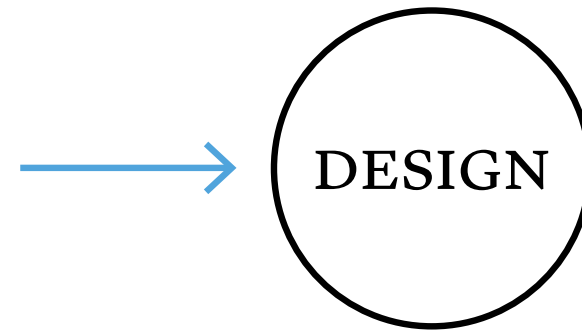
Multistage of synthesis and refinement

### 3 Self-Reflective Processes in Design and DH

#### TYPES OF DESIGN RESEARCH

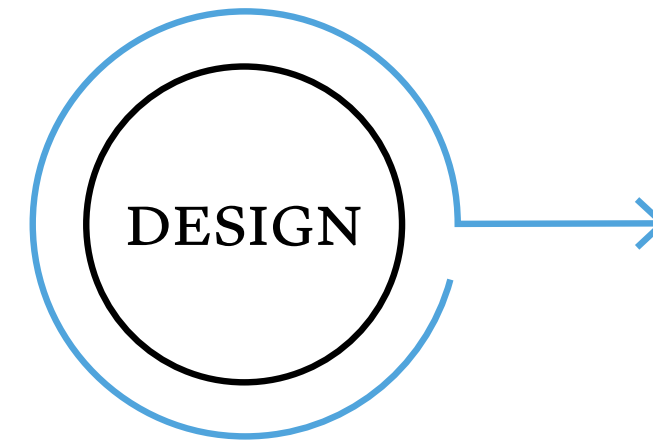


*Research into design*



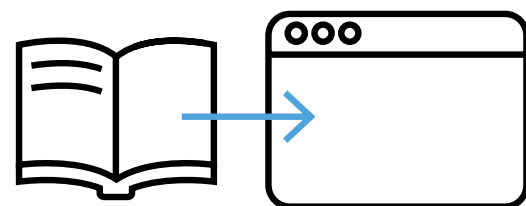
*Research for design*

#### *The Reflective Practitioner*

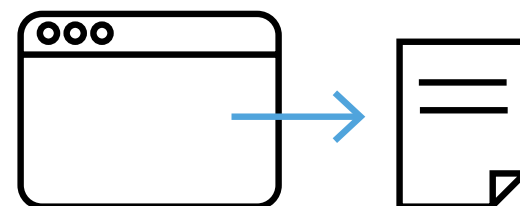


*Research through design*

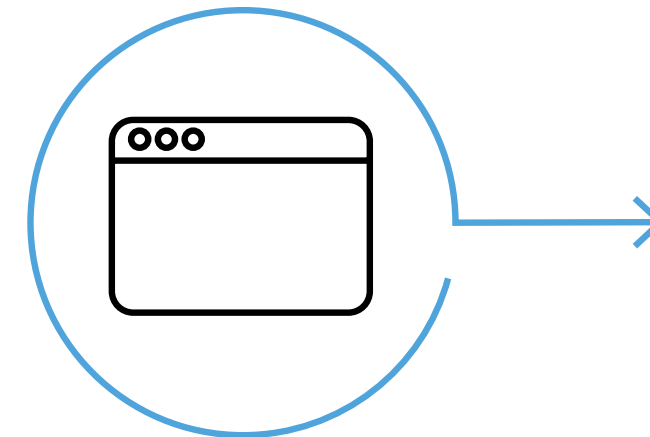
#### SCHOLARLY MERITS OF A DIGITAL HUMANITIES PROJECT



The built tool itself



Findings generated with the product



Reflections of the process working with the interdisciplinary team

Christopher Frayling, *Research in Art and Design*, 1993



# Research through *doing*

“*building as a distinct form of scholarly endeavor*”

Ramsay, S., and Geoffrey R.. “Developing Things: Notes toward an Epistemology of Building in the Digital Humanities.” In *Debates in the Digital Humanities*, edited by M.K. Gold and L.F. Klein, pgs. 75–84. Minneapolis, MN, USA: University of Minnesota Press, 2012.

“*where the thinking is ... embodied in the artefact*”

Frayling, C. “Research in Art and Design”, Royal College of Art Research Papers, 1.1 (1993/4): pgs 1–5.

# Tacit knowledge vs. Explicit knowledge

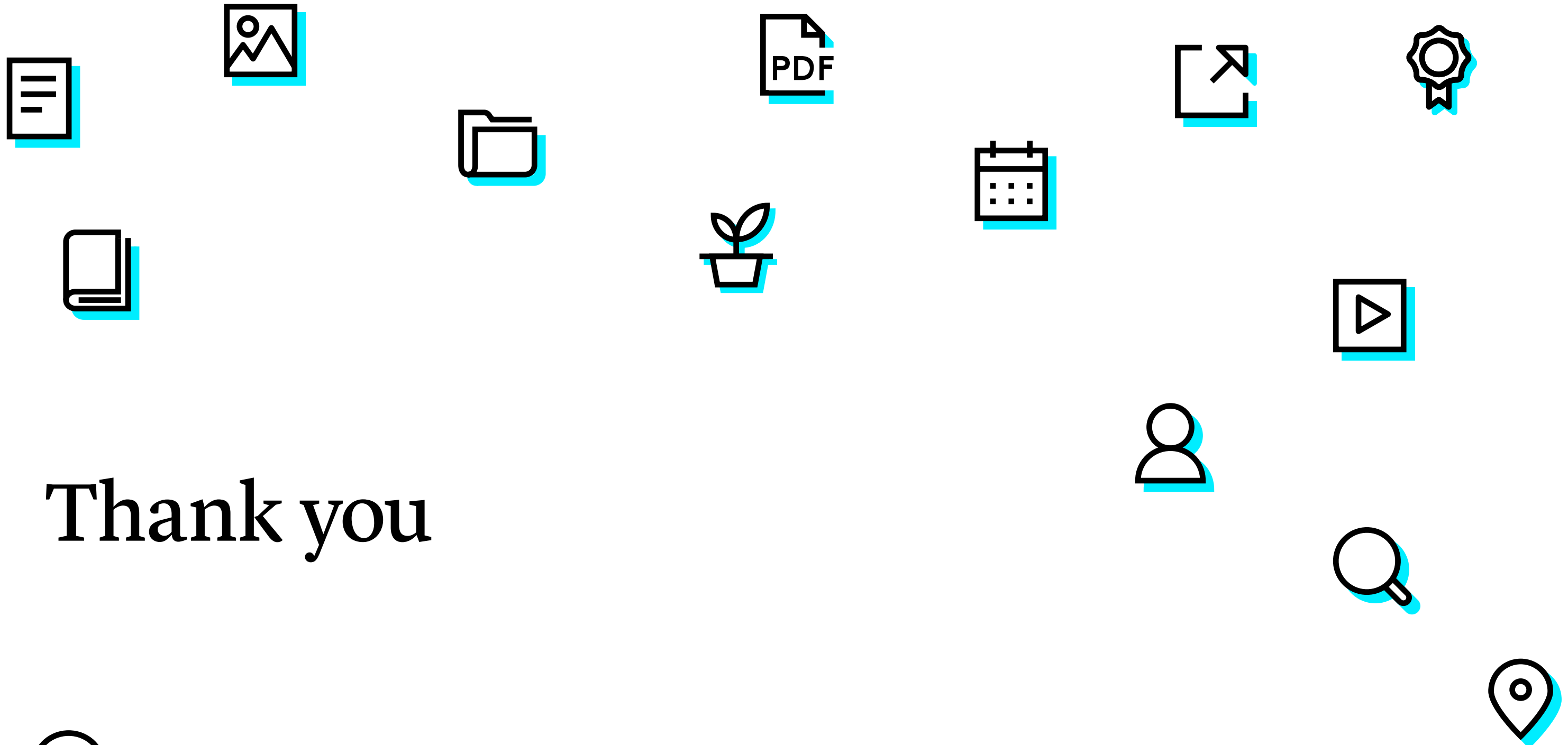
Externalization for production-based practice

PM methodology at CDH

5 *Communication Facilitation as  
a Social Process*

## PM for DH is an inherently social process.

- Majority of communication work is undocumented
- Relies on invisible “carework”
- Awareness of this labor places value on process of facilitation
- This shared knowledge becomes an outcome of a DH project



Thank you



Natalia Ermolaev, nataliae@princeton.edu, @nermolaev  
Rebecca Munson, rmunson@princeton.edu, @Shxperienced  
Xinyi Li, xinyili@princeton.edu, @XinyiiiiLi

